## Ryanne Solinsky

She/Her | 5'6" | Blonde Hair | Soprano - Mix/High Belt (C6), E3-E6

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$\Gamma$	MDII'	100	/ WW	JINI	1011	OF 3

Nancy Drew & the Mystery at Spotlight -Ft. Ensemble James Lapine (dir.), Alan Menken (music), Nell Manor: Developmental Workshop

Benjamin (Iyrics), Sarah Kernochan (book)

Michael Kosarin (music supervisor)

Little Women: The Musical (Orch. Reading) Jo March NYU Broadway Orchestra Elle Woods Legally Blonde (Orch. Reading) NYU Broadway Orchestra

**REGIONAL / NYC THEATRE** 

Claire/Deb Swing FRIGID New York Theater, dir. Catie Sheley Ordinary Days

Fun Home Medium Alison Kahilu Theatre, dir. Beth Dunnington

**EDUCATIONAL THEATRE / OPERA** 

Little Women: The Musical Jo March Hawaii Performing Arts Festival, dir. Beth Dunnington

Titanic New York University, dir. Ted Sperling Bellboy Gianni Schicchi La Ciesca New York University, dir. Sam Helfrich Utica University, dir. Dennis Clark Company Marta Carousel Ensemble The Crane School of Music Heathers Ft. Ensemble The Crane School of Music

**CONCERTS / CABARETS** 

The Metropolitan Players (Wedding Band, Lead Vocalist) Pro Arts Management & Consulting, dir. Drew Coles

Steinhardt Singers Radio City Music Hall, dir. Benji Goldsmith

54 Sings Off Broadway Musicals 54 Below Femmes Fatales Green Room 42

NYU Pop/Rock Ensemble New York University, dir. Justin Moniz Natalie Weiss Student Showcase City Winery, mus. Natalie Weiss

**TRAINING** 

NYU Steinhardt: M.M. Musical Theatre Vocal Performance, Advanced Certificate in Vocal Pedagogy (2025)

Actor Therapy: Summer Intensive with Ryan Scott Oliver & Lindsay Mendez (2023)

The Crane School of Music: B.M. Music Education (2022)

VOICE: Justin Moniz, Natalie Weiss

VOCAL COACHING: Devon Meddock, Jessie Hooker-Bailey, Rona Siddiqui, Dianna Heldman ACTING: Elena Shaddow-Harrington, David Alpert, Lee Summers, Dennis Clark, Peter Duchan

DANCE: Maximilien Baud (MT/Jazz), Sara Brians (Tap), Germaine Salsberg (Tap)

## **SPECIAL SKILLS**

Trained Voice Teacher, NY K-12 Music Teaching Certification, Excellent Sight Reader, Music Arranger, Advanced Music Theory/Aural Skills, Beg. French, Comfortable with Complex Harmonies, A Cappella Instruments - Int. Piano, Beg. Guitar, Beg. Ukulele, & Beg. Saxophone

Lead Vocalist in a Band, IPA Proficient, Adv. Cheerleading, Makeup, Jump Roping, Beatboxing, Toad Impression

<sup>\*</sup> denotes upcoming